

Stav Palti Negev – Playwriting Résumé

EDUCATION

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|-----------------------------------------------|-----------------------------------|------|
| New York University, Tisch School of the Arts | M.A., Performance Studies | 2012 |
| The Hebrew University of Jerusalem | B.A. with Honors, Theater Studies | 2011 |

SELECTED PLAYS

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|---------------------------------|------------------------------------------------------------------|-------------|
| <i>Salim Salim</i> | Production – University of New Hampshire, Woodward International | |
| | Playwriting Award | 2022 |
| | Reading – Atlantic Theater Company, Middle Eastern MixFest | 2018 |
| | Workshop – The Flea Theater | 2017 |
| | Production – Tmuna Theater, Tel Aviv | 2015 – 2017 |
| | Production – The Acco Festival of Alternative Israeli Theatre | 2014 |
| <i>The Green Card Race</i> | Development Fellowship – MacDowell | 2021 |
| | Excerpt reading – Co-Residency | 2020 |
| <i>Stay Safe</i> | Reading – The 14th Street Y & City Artist Corps | 2021 |
| | Excerpt reading – The Lark, MEA Writers Lab | 2019 |
| <i>An Evening on River Styx</i> | Workshop production – The 14th Street Y, LABA | 2019 |
| <i>Elsewhere</i> | Performance (Call Elsewhere) – New York Live Arts | 2019 |
| | Performance (Call Elsewhere) – Chashama Gallery | 2019 |
| | Lab – Virtual Reality (VR) project – The Public Theater | 2018 |
| | Reading – The Public Theater, EWG Spotlight Series | 2017 |
| | Production – The Acco Festival of Alternative Israeli Theatre | 2016 |
| <i>Inventing America</i> | Project – Augmented Reality (AR) – Governors Island | 2018 |

ON GOING PROJECTS

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| <i>Don't Worry About Me</i> | Script for a feature film, collaboration with Małgorzata Kozera-Topińska. |
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HONORS / AWARDS / FELLOWSHIPS

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| The New Playwrights Group (Fellow) | The Hanoch Levin Institute of Israeli Drama | 2022 |
| Woodward International Playwriting Award (Winner) | University of New Hampshire | 2022 |
| Rachel Negev Poetry Award (Jury) | The Hebrew University of Jerusalem | 2022 |
| MacDowell Artist Residency (Fellow) | MacDowell | 2021 |
| City Artists Corps Grant (Winner) | City Artist Corps | 2021 |
| Play Development Award (Winner) | HaPais Council for the Culture and Arts | 2021 |
| Co-Residency, Cohort 1 (Fellow) | Co-Residency | 2020 |
| Middle Eastern American Writers Lab (Fellow) | The Lark | 2019 – 2020 |
| Immigrant Artist Mentoring Program (Fellow) | New York Foundation for the Arts | 2019 |
| Small Grants Award (Winner) | Asylum Arts | 2019 |
| The OP NYC Greenhouse (Fellow) | The Orchard Project | 2019 |
| LABA, A laboratory for Jewish Culture (Fellow) | 14th Street Y | 2019 |
| Playwriting Fellowship (Semifinalist) | Page 73 | 2018 |
| WP Lab (Semifinalist) | WP Theater | 2018 |
| Workspace (Finalist) | Lower Manhattan Cultural Council | 2018 |
| Scratchpad Series (Finalist) | The Playwrights Realm | 2017 |
| Emerging Writers Group (Fellow) | The Public Theater | 2016 – 2017 |
| Artist Award (Winner) | HaPais Council for the Culture and Arts | 2017 |
| Annual Playwriting Competition (Finalist) | Red Theater, Chicago | 2016 |
| Small Grants Award (Winner) | Asylum Arts | 2016 |
| Support Grant Award (Winner) | HaPais Council for the Culture and Arts | 2015 |
| International Exposure of Israeli Theater (Participant) | The Hanoch Levin Institute of Israeli Drama | 2015 |
| Best Play Award (Winner) | Acco Festival of Alternative Israeli Theatre | 2014 |